

Lesson 3

And Under His Wings | Texture

Bible Verse: *"and under His wings you will find refuge;
His faithfulness is a shield. - - Psalm 91:4*

Texture is the way a surface feels or looks. This is one of the six elements of design, basic parts that are put together to compose an artwork. The other 5 elements of design are: *line, shape, form, space and color*

Q Textures can be hard, smooth, rough, bumpy, sticky, soft, crunchy. Where do you see texture around you?

Texture is a building block of art. When you add texture to art, it creates depth, dimension and movement. John James Audubon was a famous American artist. His painting of the "Great Blue Heron" uses texture in the feathers of the bird, the grasses bending at the water, and the small amount of surface water included. He leaves the background a soft white, using that to *contrast* (Lesson 2) with the subject matter, the Heron.



In **Lesson 1**, we studied the story of Noah, his ark and God's promise displayed through the rainbow. Two birds are also important in the story of Noah: the raven and the dove. Noah sent the dove out, and when it returned with an olive leaf in its beak, Noah knew the waters had subsided. (Genesis 8:1-12). The Dove is also symbolic of the Holy Spirit, and came down from heaven when Jesus was baptized. (Matthew 3:16-17). Birds are referenced over 300 times in the Bible.

Art

Supplies

Heavy cardstock
Colored paper
Yarn, string
Cotton balls
Fabric scraps
School glue, scissors
crayons



Collage Art Project: A collage is an art technique where you glue different materials onto a flat surface to make a picture.

1. Use crayons to draw a tree branch across the paper (visual texture)
2. Tear or cut a large oval from the colored paper. Glue this onto the branch for the bird's body
3. Glue yarn, string, cotton balls, fabric scraps onto the bird's chest to create real, touchable texture
4. Add a small paper triangle for the beak, and a circle for the eye.
5. Use crayons to add details - claws gripping the branch, leaves or snow in the background.